



SEIT 1851



# FEURICH

Tradition & Innovation

## Mod. 218 – Concert I



www.feurich.com

### Technical Specification

- A rigorous selection of the best woods gives this grand piano its overall harmonic brilliance.
- The implementation of a new asymmetrical double-crowned soundboard enables a richly faceted tonal effect, an even tone production in all registers and greater tuning stability.
- Duplex and triplex scaling creates an overtone-rich descent.
- Optimal action, based on contemporary weight explorations and put together with the utmost care presents a confident and controlled touch from the finest pianissimo to the most expressive forte.
- Typical FEURICH design: open-work music stand ensures tonal reflection is not compromised by the music stand.
- The specially big rollers for easy shifting, the serial brake for the keyboard cover and black keys made of real wood accentuate the pianos extraordinary quality.
- Available with the 4th pedal option “© pedale harmonique”.

This beloved grand is especially well suited for medium-size concert halls, and is especially valued by professional musicians.